

ORCHESTRAL CONCERTS IN KENDAL

2019-20 CONCERT SERIES

Lakeland
SINFONIA



The Hallé
Royal Liverpool Philharmonic
Royal Northern Sinfonia
Dunedin Consort
Lakeland Sinfonia

WELCOME to our 2019/2020 season

For 50 years, the Lakeland Sinfonia Concert Society has successfully delivered fine classical orchestral music in Kendal, for the enjoyment of residents and visitors alike. We are proud to welcome five different orchestras and ensembles for our 2019/20 season, and a constellation of internationally renowned conductors and soloists.

This season includes 24 separate works, the oldest written by Purcell as early as 1695 and the most recent, a saxophone concerto written by John Adams in 2013, to be played by local 21-year-old star Jess Gillam with The Hallé.

The season will include Handel's magnificent Messiah. In addition, the Royal Liverpool Philharmonic concert will include a soprano singing a passionate Beethoven aria and, within Mahler's 4th symphony, a child's vision of heaven.

In 2020, we celebrate the 250th birthday of Beethoven, who overcame profound deafness to produce some of the finest classical music ever heard. We also hear from Rachmaninov, who overcame a psychological crisis to produce his marvellous Symphony No. 2. Both are shining examples of achievement in the face of personal challenges. Youth is no barrier to talent either, and we will be treated to Mozart's 1st symphony written when he was just eight years old.

“ *These concerts are very precious in the cultural life of the region.* ”

“ *Such concerts bode well for the future of classical music in South Lakeland.* ”

“ *This concert was a gem – the mix of a fine string ensemble, music with a political slant and a superb pianist made it particularly memorable.* ”

We hope that you enjoy our varied programme of great classical music. Join us to enjoy performances by some of the best soloists, conductors and orchestras in the world – all right here on our doorstep.

Encouraging young music lovers

New this season is a hugely discounted Young Person's Subscription at just £35. With our regular £5 Young Person's ticket for the remaining two concerts, this means that young people in and around Lakeland can enjoy eight concerts for under £50. The new Subscription makes a great birthday present or gift for under 19s and young people in full-time education.

THE LAKELAND SINFONIA 50 years old and still going strong

There have been live classical orchestral concerts by the Kendal-based Lakeland Sinfonia and its predecessor for 50 years, and it continues to grow in reputation and popularity. The dedicated players who form the Lakeland Sinfonia perform with visiting soloists and conductors of international fame.

In their first concert, they will be joined by famous Lake District resident Martin Roscoe, playing the atmospheric Grieg piano concerto, and will be conducted by the internationally acclaimed conductor Philip Ellis.

The second Lakeland Sinfonia concert, conducted by Wyn Davies, includes the Beethoven Triple Concerto performed with the renowned Trio Shaham Erez Wallfisch, and the Bach Concerto for Two Violins in which Hagai Shaham will be joined by Martin Hughes, Leader of the orchestra.

The Orchestra Manager and Librarian is the experienced local trumpet player, Peter Crompton. The Lakeland Sinfonia welcomes aspiring new players in all sections.

For further information email: contact@lakelandsinfonia.org.uk





Royal Northern Sinfonia
Karin Hendrickson
Kyra Humphreys

Saturday 5 October 2019, 7.30pm

Subscription Series concert Free pre-concert talk 6.30pm

Karin Hendrickson conductor
Kyra Humphreys violin
Steven Hudson oboe, **Richard Martin** trumpet, **Amy Yule** flute

COPLAND: Appalachian Spring Suite

BARBER: Adagio for Strings

BARBER: Capricorn Concerto

PHILIP GLASS: Violin Concerto No. 2
'The American Four Seasons'

Our opening concert has an American theme and includes Copland's joyous Appalachian Spring, Barber's intense Adagio for Strings and his quirky Capricorn Concerto.

Completing the programme is the second Violin Concerto of Philip Glass, 'The American Four Seasons'. This is an affectionate tribute to Vivaldi, unusual for its use of a synthesiser within the body of strings, which adds a modern touch to the music.



Royal Northern Sinfonia
Julian Rachlin

Saturday 9 November 2019, 7.30pm

Subscription Series concert Free pre-concert talk 6.30pm

Julian Rachlin violin/conductor

PROKOFIEV: Violin Concerto No. 2, op. 63

PROKOFIEV: Classical Symphony, op. 25

MOZART: Symphony No. 1, K.16

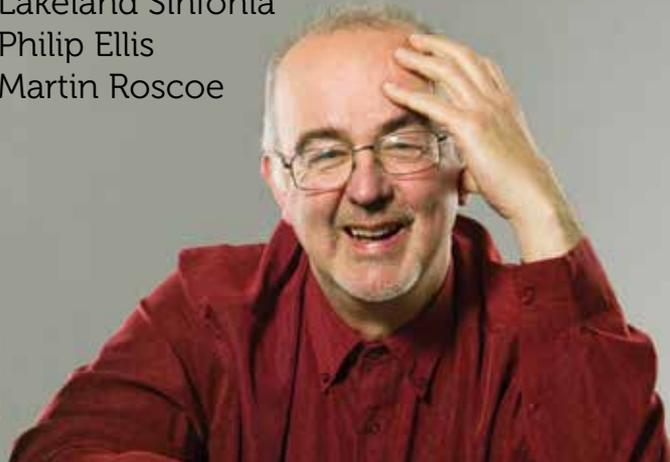
MOZART: Symphony No. 41, K.551,
'Jupiter'

Pairs of Prokofiev and Mozarts make up this programme. Prokofiev's 'Classical' Symphony was his first and was written as he tried to imagine what Haydn might have written in 1916. A sturdy gavotte replaces the usual minuet. Mozart wrote his first symphony at the age of 8 and his last some 24 years later. A chance to hear both side by side.

Prokofiev's second violin concerto is graceful and melodic, with castanets giving unusual colour in the finale.

Lakeland Sinfonia
Philip Ellis
Martin Roscoe

Photo © Eric Richmond



Saturday 30 November 2019, 7.30pm

Subscription Series concert Free pre-concert talk 6.30pm

Philip Ellis conductor
Martin Roscoe piano

VAUGHAN WILLIAMS: The Wasps
Overture

GRIEG: Piano Concerto, op. 16

TCHAIKOVSKY: Symphony No. 1
'Winter Day-dreams', op. 13

A familiar and unmistakable thunderous opening to Grieg's Piano Concerto and, with Martin Roscoe as our soloist, we are sure that all the right notes will be there *and* in the right order.

Tchaikovsky struggled with his first symphony and at one stage was composing night and day, causing a doctor to warn his concerned family that the composer was 'on the verge of insanity.' Eventually completed, it has some delightful moments, especially the memorable folksong inspired slow movement.

This is all after the concert starts with a real buzz!

The Dunedin Consort
John Butt
Handel's Messiah



Saturday 14 December 2019, 6.30pm

Subscription Series concert

John Butt conductor
Rachel Redmond soprano
Jess Dandy contralto
Nicholas Mulroy tenor
Roland Wood baritone
HANDEL: Messiah

Handel's 'Messiah', a monumental Baroque masterpiece, laced with so much favourite and well-loved music, was composed in just 24 days. Its 53 assorted arias, choruses and recitatives took just over three weeks of 1741 to be created.

At the first performance in Dublin in April 1742, gentlemen were requested to remove their swords and ladies not to wear hoops in their dresses so that as many as possible could be crammed into the hall. No such dress code restrictions will apply for this December evening in Kendal.



The Hallé
Kazuki Yamada
Jess Gillam

Photo © Kaupo Kikkas

Saturday 18 January 2020, 7.30pm

Concert outside Subscription Series Free pre-concert talk 6.30pm

Kazuki Yamada conductor

Jess Gillam saxophone

J. ADAMS: Saxophone Concerto

RACHMANINOV: Symphony No. 2, op. 27

We are delighted to welcome back Jess Gillam to perform John Adams' Saxophone Concerto (2013). Inspired by the composer's father, it is also a tribute to such great swing sax players as Charlie Parker and Stan Getz.

Rachmaninov's 2nd Symphony 'rose like a phoenix' from the disaster that was his 1st Symphony. An under-rehearsed orchestra, a drunk conductor and a savaging from critics resulted in a crisis in confidence. It took a decade and extensive hypnotherapy sessions before the 2nd Symphony appeared to acclaim. It is now appreciated for its colour, dazzle, drive and the glorious clarinet melody in the slow movement.



Royal Northern Sinfonia
Lars Vogt

Photo © Anna Resznik

Saturday 22 February 2020, 7.30pm

Subscription Series concert Free pre-concert talk 6.30pm

Lars Vogt piano/conductor

BEETHOVEN: Symphony No. 8, op. 98

BEETHOVEN: Piano Concerto No. 1, op. 15

BEETHOVEN: Symphony No. 7, op. 92

An all-Beethoven concert - featuring his 7th Symphony (1812) described by Wagner as the glorification or 'apotheosis of the dance'. This 'celebration of rhythm' is in marked contrast to the 8th (also 1812) which is a tribute to Haydn, at one time Beethoven's teacher.

Beethoven @250



Between these two symphonies, Beethoven's first Piano Concerto of 1795 dates from a time when he was known as a performer rather than a composer.



Lakeland Sinfonia
Wyn Davies

The Shaham/Erez/Wallfisch Trio

Saturday 21 March 2020, 7.30pm

Subscription Series concert Free pre-concert talk 6.30pm

Wyn Davies conductor
Trio Shaham Erez Wallfisch
Martin Hughes violin

PURCELL: Incidental Music for
Abdelazar

J. S. BACH: Concerto for Two
Violins, BWV 1041-3

HAYDN: Symphony No. 86

BEETHOVEN: Triple Concerto for
Violin, Cello & Piano, op. 56

Tonight's chronological concert features Purcell's music for Abdelazar, with one of its melodies famously borrowed by Benjamin Britten for his Young Person's Guide to the Orchestra.

Bach wrote his Double Violin Concerto somewhere between 1717 and 1723 while Haydn's 86th Symphony was one of several written for performances in the 1780s. Full of a 'joie de vivre', it shows that even after 86 symphonies, Haydn's creativity was undiminished.

Finally, Beethoven's Triple Concerto (1803) has been described as relaxed, expansive and agreeable, words not often connected with Beethoven's output. So, sit back and enjoy a rather different Beethoven.



Royal Liverpool Philharmonic
Vasily Petrenko

Saturday 25 April 2020, 7.30pm

Concert outside Subscription Series Free pre-concert talk 6.30pm

Vasily Petrenko conductor
Susanne Bernhard soprano
Anastasia Kobekina cello

BEETHOVEN: Ah! Perfido, op. 65

HAYDN: Cello Concerto in C

MAHLER: Symphony No. 4

Making a welcome return to Kendal, the RLP offers a Beethoven concert aria from 1796 Ah! Perfido (Ah! Deceiver), a once-lost Haydn Cello Concerto only rediscovered in 1961 in Prague, and Mahler's 'most gentle of symphonies'.

There is no huge orchestra for the Mahler, and little if any turmoil as the first movement begins with the jingling of sleigh bells. The fourth and final movement eventually fades into silence but only after a soprano voice has sung at length, of an innocent child's view of heaven.

TICKET PRICES 2019/20

Members - the six Subscription Concerts (including £10 membership)

Grand Tier	£130
Area	£105
Young Person	£35 (Grand Tier or Area, under 19 or full-time student)

Non-members - each of the six Subscription Concerts

Grand Tier	£25 each concert
Area	£17
Young Person	£5 (Grand Tier or Area, under 19 or full-time student)

The Hallé or Royal Liverpool Philharmonic (not included in Subscription)

Grand Tier	£30 each concert
Area	£21
Young Person	£5 (under 19 or full-time student)

Other

Membership only	£10	Pre-concert talks	FREE
Friends scheme	From £65	Programme	FREE

Most events have free pre-concert talks at 6:30pm, with the main concert starting at 7:30pm (ending around 9:30pm with a 20 minute interval). The Saturday 14 December Messiah concert does NOT have a pre-concert talk, and the main concert will start early at 6:30pm.

Accessibility Information

The Westmorland Hall is an accessible public building. Wheelchair spaces are bookable. The 'Grand Tier' is tiered seating accessed via steps; the 'Area' is flat and close to the raised stage. For details and special needs please contact Kendal Leisure Centre on 01539 729777 and see our website.

Discounted Members' Subscription Scheme

Many of our regular concert-goers take advantage of our discounted subscription offer and this advance booking is a huge help to the Society. There are also benefits for you:

- You can buy a subscription to get six of the eight concerts at a discounted price.
- You can normally retain your seat from season to season.
- You become a Member of the Society with opportunities to meet other music lovers as well as having a say in our future.
- You have priority booking for The Hallé and Royal Liverpool Philharmonic concerts before they go on public sale.

Here's how our subscription timeline works:

June 2019 Existing subscribers, members and those on our contact database are contacted by email or post and invited to renew or take out a subscription for the 2019/2020 season. Subscription is promoted across the region and application forms are available on the website and on request. Priority booking BY SUBSCRIBERS ONLY for The Hallé or Royal Liverpool Philharmonic concerts is also available.

July 2019 All subscription and priority applications must be received by Wednesday 31 July. Your tickets should be emailed or posted to you about a week after we receive your application.

August 2019 During August we're working hard behind the scenes to ensure that all the subscription bookings are in place and finalised.

1 September 2019 Tickets go on sale to the public via our website or by phoning 0333 666 3366. Tickets are often available on the door but this cannot be guaranteed.

If you have any queries or special requests, please get in touch as soon as possible. We aim to be as accessible as possible and will do what we can to help.

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supporting the
Lakeland Sinfonia

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www.haigharchitects.co.uk
29 Lower Street Kendal LA9 4JH
01539 729560

2019/20 DIARY

Concerts are held on Saturday evenings at 7:30pm with a free pre-concert talk at 6:30pm EXCEPT the December performance of Handel's Messiah which will begin at 6:30pm with no pre-concert talk.

All concerts take place at the Westmorland Hall, Kendal Leisure Centre, Burton Road, Kendal, Cumbria, LA9 7HX, with free on-site parking on concert nights and overflow available at Kirkbie Kendal School and Murley Moss Business Park. All parking is subject to availability and at your own risk.

SUBSCRIPTION SERIES:

Royal Northern Sinfonia	5 October 2019 7.30pm
Royal Northern Sinfonia	9 November 2019 7.30pm
Lakeland Sinfonia	30 November 2019 7.30pm
Dunedin Consort	14 December 2019 6.30pm
Royal Northern Sinfonia	22 February 2020 7.30pm
Lakeland Sinfonia	21 March 2020 7.30pm

PREMIUM CONCERTS (outside Subscription Series):

The Hallé	18 January 2020 7.30pm
Royal Liverpool Philharmonic	25 April 2020 7.30pm

GET MORE INVOLVED

Become a **MEMBER** for just £10 to have the opportunity to shape the future of the Society, have a vote at the AGM, and enjoy the discounted Members' Subscription Scheme.

The **FRIENDS OF THE SOCIETY** collectively sponsor the two Lakeland Sinfonia concerts, enjoy post-concert social events with the orchestra, and are personally acknowledged in the programme and on the website. Their minimum donation of £65 per individual or £90 per couple helps bring internationally famous performers and conductors to Lakeland.

CORPORATE SPONSORS and **PERSONAL PATRONS** sponsor a concert of their choice, enjoy priority seating, free seats for their guests, hospitality after each concert, and have the opportunity to meet internationally famous soloists and conductors. Corporate Sponsors can advertise in the brochure, programme and foyer. Why not sponsor a concert as a present for a loved one or in memory of a music lover?

The Lakeland Sinfonia Concert Society relies on its **SUPPORTERS AND VOLUNTEERS**. Every donation, bequest or offer of practical support helps ensure that live orchestral music is accessible to all in this region. If you can volunteer a little of your time to help keep the Society running, or would like to get more involved by joining the management team, we would love to hear from you.

We are grateful for the continued financial support of South Lakeland District Council and Arts Council England.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Website: www.lakelandsinfonia.org.uk
Telephone bookings (only): 0333 666 3366
Contact: contact@lakelandsinfonia.org.uk

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